

THE SALMAGUNDI

1916



Sanford High School

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THE SALMAGUNDI

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We affectionately dedicate

The Salmagundi

1916

to our beloved teacher

Miss Hazel Allison Stevenson, Ph. B.



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The New Tendency in Poetry

Everywhere you read the expression "Vers libre". "Vers libre" or free verse is to literature what cubism and futurism are to art. It is little more than two years old, but already seems likely to become a popular means of poetic expression. It appeals because it is the expression of the individual. The writings of each succeeding age have changed, showing that the writers were dissatisfied with the restrictions placed on the prevailing mode of expression; hence in our present time comes the free verse, which seems to have broken away absolutely from all restrictions of rhyme and meter. It is characterized by oddity of form, color run mad, violent figures of speech. Note the following by B. H. Lawrence as a color study:

"The sky was apple-green,
The sky was green wine held up in the sun,
The moon was a golden petal between."

"She opened her eyes, and green
They shone, clear like flowers undone,
For the first time, now for the first time seen."

Then as an example of peculiarity in form, observe these lines by John Rodker:

"You said
Your heart was
Pieces of
 Strings
In a peacock blue satin
 bag."

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Extreme imagery might be illustrated by the following:

"The trees, like great jade elephants
Chained, stamp and shake 'neath the
gadflies of the breeze;

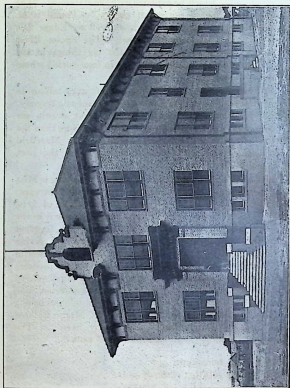
The trees lunge and plunge, unruly elephants:
The clouds are their crimson howdah-canopies,
The sunlight glints like the golden robe of Shah—
Would I were tossed on the wrinkled backs
of those trees."

The question asked today is, "Are these later poets worth reading?" This question may be answered with a vigorous affirmative. Numerous verses afford sufficient material, not for a critical judgment, but to gain an impression of the two tendencies in the latest poetry: on one hand the instinct for order, restraint, and the discipline of art; and on the other, agitation of feeling, discontent with accepted forms. Relaxed rhythm, great license in rhymes, irregular forms, are ever present; nevertheless they are more promising than correct lines without life. The important thing which has made this poetry so amazingly popular is the spirit which is behind it, and in it, and which has caused it to be brought forth.

Now as regards a brief history of Vers Libre: "Imagism", according to its historian, was founded in 1908 by T. E. Hulme, (now in the trenches of Ypres). One of his examples of "Imagism" is "Autumn":

"A touch of cold in the autumn night
I walked abroad,
And saw the ruddy moon lean over a hedge,
Like a red-faced farmer—
I did not stop to talk, but nodded;
And round about were the wistful stars
With white faces like town children."

A Poet's Club was formed to which Ezra Pound came in 1909. He invented the word "Imagism". He later



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broke away from "Imagism", and is now one of the leaders of "Vorticism", which he explains with the statement: "The vortex is the point of maximum energy." Pound is an extraordinarily tantalizing poet, as well as Edgar Lee Masters, whose noted achievement, "The Spoon River Anthology", promises to rank with the big things in the past. This is an extraordinary drama in free verse, whose influence is amazing.

Mr. Masfield has revived the art of story-telling in verse. He has also done notable work in domestic tragedy. In this newest type of domestic tragedy, great events are not necessary, and the catastrophe is nothing more than the outcome of ordinary circumstances of life. Mr. Masfield is not only the poet of life, he is something more, the poet of Common Life.

One of the most prominent of the women poets is Miss Amy Lowell, who is the sister of President Lowell of Harvard. John Fletcher says she has invented, in the sphere of arts, something quite as important as the European war is in the sphere of politics." This is, that a poet can fuse together unrhymed "vers libre" and rhymed metrical pattern, giving the rich decorative quality of the one, and the powerful conciseness of the other. Amy Lowell is one of the pioneers of this free press movement. There is much humor displayed in all her works. MacMillan was the first publisher who braved public opinion on the subject "vers libre", publishing two of Miss Lowell's books, "A Dome of Many Colored Glass", and "Sword Blades and Poppy Seed". The "Captured Goddess" is an example of her work:

"Over the housetops
Above the rotating chimney pots,
I have seen a shiver of amethyst,
And blue and cinnamon have flickered
A moment,
At the far end of a dusty street."

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"There is a future for poetry in America", says Amy Lowell. She thinks this is the beginning of a new poetic era. Miss Lowell says: "Vers libre—a beautiful elastic term, implies the very newest and most emancipated, and yet has its beginning in the early fields of literature, as in 'Piers Plowman'." Elsewhere she states, "We may look upon poetry and prose as the two extremes between which the pendulum of expression is forever swinging. There are two boundary lines: that nearer the strict division of prose consists of this metrical prose of which Walt Whitman is a modern exponent, while that border line nearer strict poetry is Vers Libre."

"Polyphonic prose" is a term of Miss Lowell's own invention. An excellent instance of this new polyphonic verse style may be found in a piece called "In a Castle": "Over the yawning chimney hangs the fog— Drip - hiss - drip - hiss fall the raindrops on the oaken log which burns and steams and smokes the ceiling beams. Drip - hiss - the rain never stops."

Miss Lowell says she finds inspiration in life, and that "There is beauty at the heart of all phases of life, and the function of the poet is to sound that beauty and give it expression."

Nina Loy and Mary Carolyn Davies are also leaders in the new form; Miss Loy being English, and Miss Davies American.

And what will be the influence of the new movement in verse upon our other literary forms? The present-day plays and novels have grown to be a bore. The poet is our hero today. It is prophesied free verse has come to stay, and is destined to affect, in the future, all forms of literary expression, short stories, novels, even plays, being written in Vers Libre.

Jessie Graves, '16

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Extracts from "When We Were Little"

By the Sophomores

.....When I started to school my mother told me I must try to get a hundred per cent every month. I thought this was a hundred cents, and tried very hard to be good. At the end of the month I got my hundred per cent but no money; so I ceased my efforts along that line.

Thomas Meredith.

.....When they told me I was to have a step-mother, I did not understand what they meant, but I thought it was someone to step on me. Every time the subject was mentioned I would say, "I am not going to let anyone come in and step on me."

On the morning of her arrival I stood in the corner peering at her through the bars of dirty fingers, watching to see if she stepped on any of the other children. It was not long, however, before I found that step mother was only another name for second mother.

Ida Ahearn.

.....One day when I was walking along a dusty road, I caught sight of a bee diligently searching for food in the flowers of some weeds at the side of the road. Pity for the little bee entered my heart; and ignorant of the power of this tiny creature, I reached out and imprisoned the hurrying worker. As I did this I said, "Poor little bee;" but soon I was pitying myself.

Ercel Little.

.....About the first thing I remember was the time I went from Baltimore to Jamaica in the British Indies. I can still see distinctly in my mind's eye the harbor and the bluff. This bluff was a regular precipice, and I used to dream of falling off the top, and rolling down to the water.

Dixon Coulbourn.

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.....The man said, "All right, Cap. Smith," when father finished giving his directions. I looked up at father as we started on, but he had on the broad-brimmed hat that he always wore. I did not say anything, but I wondered for a long time why the man called father "Cap".

Bessie Smith.

.....It was while we were living in Oklahoma that I learned what mirages and sandstorms were. We used to climb to the top of our house, and look north where we could see the mirage of Liberal, a small town some miles away. But when the sun came up it all faded.

The sand storm was something else new to us. One day my brother and I were playing, and ran too far from home. We did not notice the huge black clouds that were gathering until the wind began to blow. We set out for home quickly, but the sand blinded us, and the hot suffocating wind choked us. There was sand everywhere, in our eyes, our noses, our ears. We began to think we would never reach home; but my brother, who was in front, changed his mind when he hit his head soundly on the corner of the house. Someone, we could not see who, opened the door and dragged us quickly in.

Muriel Rhodes.

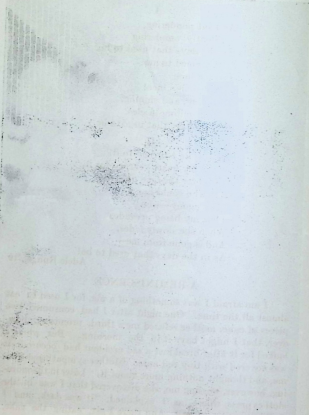
.....At the age of three I wanted to follow my father everywhere he went. To prevent this, he fixed a latch near the top of the gate on the other side, where I could not reach it. One day I climbed up to unfasten it; but in reaching over I lost my balance, and fell over the gate into the sand. It did not hurt me, so after that I never tried to open the gate, but would just climb up and fall over.

.....When I was four mother began to teach me my letters. For a long time, though, I would insist on saying "me" for the letter "u". I learned the letters by holding up blocks and asking mother what each one was. When I would come to the letter "u", and ask what it was, she would say, "That's you"; and I would always answer, "Yes, that's me".

Maud Entzminger.



The Day I Went to the



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The Days That Used to Be

I

As I sat pondering,
Silently wandering
To the days that used to be,
It seemed to me
I saw a face—
Ah! such a face!
Dimpling, and shining,
And smiling in glee.
'Tis the face that used to be.

II

And while I turned to it,
While my heart yearned for it,
Brighter the face did grow.
But who could know
The agony—woe
That my being pervades
When she slowly fades,
And is gone from me—
As in the days that used to be!

Adele Runge, '19

A REMINISCENCE

I am afraid I was something of a pig, for I used to eat almost all the time. One night after I had consumed two pieces of cake, mother refused me a third, promising, however, that I might have it in the morning. But when I looked for it after breakfast a sad accident had occurred; it was covered with tiny red ants. Mother sympathized with me, and thought nothing more about it. Later in the morning, however, missing me, she discovered that I was in the clothes press, where, as I explained, "It was dark, and I couldn't see the ants." And there I sat, eating the cake, ants and all.

Alice Andes, '19

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Benny's Tea Party

This is the story that Benny's great grandson told us children, as we gathered close about him, keeping clear of his rheumatic leg.

On one of Boston's very narrow and crooked streets rose a large, two-story, brick house, with a many-gabled roof. Growing in the yard was a great tree, which reached its strong limbs to the window of little Benny's bedroom.

In the hall below, little Benny was engaged in a very exciting conversation with his mother.

"But I'm sure I saw it there," he cried wildly. "It was made out of some brown stuff with little beads around the neck and sleeves. I'm sure that I wasn't dreaming, because I went up and felt it. The cap had two long black braids hanging out and had feathers on top."

"But, Benny, you must not talk so loud, you know that there are no Indians here, and if there were they would not be in our house." But Benny was persistent.

That night poor little Benny was bundled off to bed much earlier than usual, still wondering about the Indian suit on his father's bed. He heard his mother singing to the baby in the next room. All else was still. Then he heard his father open a door farther down the hall. A few minutes later his father and mother were talking just outside of his door. Benny could not hear what they said.

He got up and began to dress, for he had decided to find out what it all meant. The window of his room was open, and it was an easy thing for the little seven-year-old to climb out into the branches of the old tree, one of his daily experiences, and then slide to the ground without making any undue noise.

Upon reaching the ground Benny began to look around, but he could see nothing on account of the darkness; however he could hear people passing. What did they want on a dark night like this? Where were they going? They



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all seemed to move the same way. What did it mean? Benny decided to find out. He went to the sidewalk and followed the crowd.

Finally he came to the pier where under a few small lights, he noticed a band of men. These were not the men that he had expected to see, not his father, and his father's friends but — Indians! Poor Benny was panic stricken; what should he do? Where could he go? They were coming toward him now, so that his retreat was cut off.

He saw several huge merchant vessels out in the harbor. There were a good many large row-boats tied to the pier, the nearest one having a small skiff fastened behind. Here was his chance! If only he could get in the little boat where the Indians could not see him! Softly, silently, he crept to the end of the wharf, leaped into the small boat, and hid under the seat.

He lay quietly looking up at the stars. Suddenly he heard the splash of oars nearby, and realized that he was moving, following in the wake of the larger boat. Peeping out cautiously, he noticed that they were headed for the merchant vessels, and that many other boats, manned by Indians were making their way silently in the same direction. Was it an Indian attack?

The boat stopped, and Benny saw the men climb upon the English vessel. He decided to follow. He pulled himself up the ladder, and was soon hidden in an empty box on deck.

He heard the command, "Overboard with the tea!"

He felt, soon afterwards, that his box was being picked up! He wanted to cry out, but just as he opened his mouth, he felt that he was falling. Down, down, he went. The lid flew off, and Benny saw beneath him a deep, dark, swirling mass of waters. He screamed; then was swallowed up. There was a hard, thumping pressure in his ears, a blackness before his eyes; then he knew no more.

When he came to, he was lying on the deck. Over him bent a huge Indian, the feathers of his head piece wet and

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bedraggled. The water streaming down his face had made odd streaks in the paint; and now that painted face looked strangely familiar to Benny; he gave a cry of joy as he recognized his own father.

Later, when Benny was tucked warmly into his own little bed, he again mentioned the mystery of the Indian suit. He was gathered close to his mother's breast, while he heard for the first time, the story of the Boston Tea Party.

Adele Runge, '19.

Class Song

"The day is gently sinking to a close,
Fainter, and yet more faint the twilight grows."
So are our days, with classmates grown so dear,
With whom we've spent full many a happy year.

Long has our little band stood firm and true.
Some we have lost, but others gained anew,
But now the time has come to break the tie,
And to our school and classmates, say, "Goodbye".

Come, let us sing again our parting song;
We may not meet again, perhaps, for long.
But when we see the colors, white and green,
In memory, we'll be with Class '16.

F. A., '16





The Salmagundi

Published by Literary and Debating Societies of Sanford High School

EDITORIAL STAFF

ANNA McLAUGHLIN.....	<i>Editor in Chief</i>
ETTA WEST.....	<i>Literary Editor</i>
GLADYS MORRIS.....	<i>Alumni Editor</i>
FRANCES ASPENWALL.....	<i>Joke Editor</i>
RUTH McDANIEL.....	<i>Locals</i>
SUSIE BROWN } JOHN MURRELL }	<i>Athletics</i>
JOE LAING.....	<i>Business Manager</i>
HUME RUMPH.....	<i>Assistant Business Manager</i>

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Greeting

The students of the S. H. S. present this magazine to the public and hope that it will find favor in their eyes.

We wish to express our thanks and appreciation to the business men, and the political candidates, who have made it possible for us to issue this magazine by their advertisements.

We sincerely hope that our patrons will reap a greater harvest, in the future, on account of appearing in our magazine; and that each of the candidates may obtain the desired office(!)

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Editorial

Many of us have, no doubt, often wondered what Salmagundi means. We go back to the time of Washington Irving when the word was first used in regard to literature.

Washington Irving and his brother printed a small newspaper, just a mixture of literature and happenings of his time, under the title, "Salmagundi".

The encyclopedia tells us that "Salmagundi" was originally an Italian dish consisting of chopped meats, eggs, oil, seasoning, etc.; a hotchpotch, medley, or olio.

Hence we named our magazine "Salmagundi"—for very obvious reasons.

SOCIETIES

Irving Literary Society

The Irving Literary Society was called to order October 1st, 1915. The officers elected for the year were as follows:

President, Gladys Morris.

Vice-President, Fannie Reba Munson.

Secretary, Virginia Brady.

Treasurer, May Thrasher.

Critic, Miss Stevenson.

Program Committee; Susie Brown, Ruth Hand, Edna Chittenden, Frances Chappell.

Four debates were held during the year. Expression and music played the most prominent part in other programs. A novel feature was the parliamentary drill given at each meeting by Mrs. Wight. This courtesy and interest on the part of Mrs. Wight was greatly appreciated by the members of the society, who profited much by her entertaining and instructive talks.

Editorial

Many of us have no doubt often wondered what
Editorial means. We go back to the time of Wordsworth
living when the word was first used in regard to literature.
Wordsworth living and his brother printed a small
newspaper but a mixture of literature and biography of
his time under the title, "The Columnist," and
The Columnist tells us that "Editorial" was
originally an Italian title meaning a printed tract, or
of someone else; a poetical reader, or who
lives we named our magazine "Editorial" and
Editorial means.

SOCIETIES

Living Literary Society

The Living Literary Society was held at 1212
October 1st 1911. The object of the society was to

show:

President, Gladys Brown

Vice-President, Emma Bess Brown

Secretary, Virginia Bess

Treasurer, May Thomas

Editor, Miss Brown

Program Committee: Miss Brown, Miss Bess, Miss

Clifford, Frances Brown

Four dates were held during the year. Expenses

were paid by the most prominent part in each program.

A novel feature was the presentation of gifts at each

meeting by Mrs. Wright. This country and interest on the

part of Mrs. Wright was greatly appreciated by the members

of the society who profited much by her interesting and

entertaining talks.



Esse q

J. Oscar Brown

Etta P. West

Joseph S. Laing

Agnes Anderson

Anna C. McLaughlin

Alma M. Goertz

Susie H. Brown, Vice-Pres.

Gladys L. Morris, Sec'y



videri.

PHILLIPS
STUDIO

Frances M. Aspinwall, Treas.
Ruth McDaniel

Frances A. Leavitt
Allie Anderson
Esther M. Woodburn

C. Hume Rumph, Pres.
Jessie C. Graves
John M. Murrell

Boys Debating Society

Officers	
President	John Smith
Vice President	Joe E. Smith
Secretary and Treasurer	H. H. Smith
Editor	Paul E. Smith
Printer	Prof. H. H. Smith
Program	Prof. E. H. Smith
John Smith	
The debate has been very interesting and	
the boys have done very good work.	
October 1915	
Resolved: That the United States change its naval	
policy and withdraw its ships from the Pacific	
into the Atlantic.	
Alternative	Negative
John E. Smith	O. H. Smith
H. H. Smith	W. H. Smith
John E. Smith	John E. Smith
October 1915	
Resolved: That the United States aid right to wage	
a civil war in Mexico.	
Alternative	Negative
W. H. Smith	John E. Smith
G. W. Smith	John E. Smith
John E. Smith	John E. Smith
October 1915	
Resolved: That women should be taxed only on the	
value of their property.	
Alternative	Negative
John E. Smith	O. H. Smith
W. H. Smith	John E. Smith
John E. Smith	John E. Smith
October 1915	
Resolved: That it is necessary for the present	
Congress to increase the facilities for national defense.	

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Boys Debating Society

Officers:

Hume Rumph, President.

Joe S. Laing, Vice-President.

H. Roby Laing, Secretary and Treasurer

Paul Ezell, Censor.

Prof. Hutchinson, Critic.

Program Committee; Prof. Ezell, Joe Laing, and John Murrell.

The debates this term have been very interesting, and the boys have been doing some good work.

Debate on October 15th, 1915.

Resolved: That the United States change its naval policy, and put the money into submarines that it is putting into dreadnaughts.

Affirmative

Negative

Herring

O. Brown

Neg. won.

R. Laing

Walker

Judges—J. Laing, Green, and Ezell.

Debate on October 29th, 1915.

Resolved: That the United States did right in recognizing Carranza as President of Mexico.

Affirmative

Negative

Wickham

Green

Neg. won.

G. W. Spencer

Ezell

Judges—Brown, Pope, and M. Spencer.

Debate on December 17, 1915.

Resolved: That widows should be taxed only on one-half the value of their property.

Affirmative

Negative

J. Laing

O. Murrell

Aff. won.

Higgins

Wm. Runge

Judges—Pope, M. Spencer, and Fry.

Meeting of combined societies on January 14, 1916.

Resolved: That it is unnecessary for the present Congress to increase the facilities for national defense.

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Affirmative Rumph R. Laing	Negative Miss Gove Neg. won. Miss Rines
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Judges—Misses West and Brown, Messrs. Nickels, Murrell, and Brown.

Debate on February 16, 1916.

Resolved: That the Sanford High School should have a military company.

Affirmative Meredith Smith	Negative Hill Aff. won. Bradbury
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Judges—Moore, Runge, and Alexander.

Debate on March 18, 1916.

Resolved: That the Philippines should be given their independence in a period of three years.

Affirmative Murrell Irwin Green	Negative Packard Aff. won. Coulbourn Wm. Runge
--	--

Judges—Brown, J. Laing, and Ezell.

By H. R. Laing,
Secretary.

Alumni Notes

Mable Bowler of '07 is now residing in Jacksonville.

Mrs. W. M. Buckhalter, nee Gladys Gardner, is living in Waycross, Ga.

Ralph Stevens, '09, who has been interne in a Wilmington, Delaware hospital, has returned to practice medicine in his native city.

Eugene Roumillat, '10, has found "the one girl in the world," and has entered the bonds of matrimony.

Ruth Mettinger, '11, has finished her course at the Jefferson Hospital, Philadelphia, and has entered upon her career as a nurse.

Eugenia Pope, '11, has moved to Calihan.

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Gussie Tillis, '11, is teaching school in Geneva.

Invitations have been issued for the marriage of Mary Chappell, '11, to Mr. Richard Coulbourn, the ceremony to be performed April 27.

Ernest Housholder, '11, is a candidate for County Judge. The following remarks by Dean Trusler, of the University of Florida, were recently published in "The Florida Alligator":—

"I am delighted to know of it. While here, Mr. Housholder distinguished himself as a man of high character and excellent scholarship. He has the judicial temperament, and I am sure will make a splendid judge."

Abie Kanner, '11, is practicing law in Jacksonville.

Vail Lovell, '11, has a position in Pittsburg, Pa.

The class of '12 seems to be the matrimonial class. Among those who have fallen before Dan Cupid are: Ruby Betts, now Mrs. Rowe; Ruth Stewart, now Mrs. F. Gatchel; and Josie Stumon, who becomes Mrs. Gwin Fox.

Wallace Crosby, '13, is now in his second year at the Georgia School of Technology.

Tenny Dean and Bert Pattishall, '13, are attending Stetson University.

Harry Kanner, '13, is a Sophomore this year at the University of South Carolina.

Mary Gatchel, '14, has changed her name to Cameron.

Claire Walker, Ethel Moughton, and Renie Murrell, '14, are attending the State College for Women at Tallahassee.

Katherine Waldron, '14, is residing in Tampa, Florida.

Zoe Munson, '15, is teaching at Gotha, Florida.

Robert Deane, '15, is now assistant-bookkeeper for the Seminole Bank.

Annie Whitner, '15, is teaching school in Winter Park.

Gladys Green, '15, is taking a domestic science course at the State College for Women.

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ATHLETICS

The S. H. S. Athletic Association met and reorganized Friday, October, 1915. The following officers were elected: Morris Spencer, President; Thomas Merideth, VicePresident; and Roby Laing, Secretary and Treasurer. Later, on account of the resignation of Morris Spencer, Joe Laing was appointed to fill the place.

Although we won only a few games in football, the boys were not discouraged from their efforts as they were highly complimented at every place they played for the clean and manly games which they gave their opponents.

Much credit is due the Coach, Mr. Hutchison, for his enthusiasm and interest in giving the boys such training as they received—such training as to enable them to meet teams of heavier and older men, and in the games do credit to the Sanford High School.

Foot Ball

J. C. Hutchison	-	-	Coach
W. B. Pope	-	-	Captain
B. F. Ezell	-	-	Manager

Line Up

J. Laing	-	-	Full Back
J. Murrell	-	-	Left Half
B. Pope	-	-	Right Half
M. Spencer	-	-	Quarter Back
C. Brown	-	-	Center

ATHLETICS



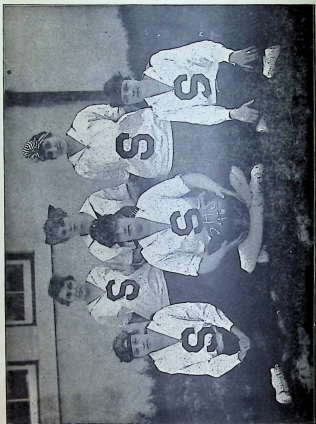
The S. H. S. Athletic Association met and adjourned Friday, October 18th. The following officers were elected: President, Thomas Marshall; Vice President, John Smith; Secretary, and Treasurer, John Smith. A report of the progress of the Athletic Association for the year was reported to all the place.

Although we won only a few games in football, the boys were not discouraged from their efforts as they were highly complimented at every place they played for the team and many games which they gave their opponents.

What credit is due the Coach, Mr. Hinchman, for his enthusiasm and interest in giving the boys such training as they received—such training as to enable them to meet teams of heavier and older men, and in the games do credit to the Standard High School.

Football

A. C. Hinchman	Coach
W. H. Pope	Captain
B. E. Ford	Manager
Line Up	
1. Ford	Full Back
A. Marshall	Left Half
B. Ford	Right Half
M. Pope	Quarter Back
C. Pope	Center





The Balmorally

Those who were awarded the high "B" and the
 Hobson - Hobson
 W. Hobson - G. W. Hobson
 A. Hobson
 P. Hobson
 M. Hobson - G. Hobson
 L. Hobson
 R. Hobson
 G. Hobson
 M. Hobson

Black "B"
 M. Hobson
 W. Hobson
 J. Hobson
 J. Hobson
 F. Hobson
 R. Hobson
 C. Hobson
 H. Hobson

Genoa
 Genoa High at Balmorally
 O. H. S.
 12
 13
 Genoa at Balmorally
 O. H. S.
 12
 13
 Genoa at St. Augustine
 St. A. H. S.
 12
 13
 Genoa at Balmorally
 St. A. H. S.
 12
 13
 Genoa at Balmorally
 St. A. H. S.
 12
 13
 Genoa at Balmorally
 St. A. H. S.
 12
 13

These ball games have been played at the time the
 magazine goes to press little has been accomplished

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Wickham—Arthur	-	-	Left Guards
Merideth—O. Brown	-	-	Right Guards
P. Ezell	-	-	Left Tackle
A. Greene	-	-	Right Tackle
Washburn—G. W. Spencer	-		Left Ends
Robinson—Roumillat	-	-	Right Ends

Those who were awarded the block "S" and the monograms are as follows:

Block "S"	Monograms
M. Spencer	G. Arthur
W. Pope	W. Wickham
J. Murrell	T. Merideth
J. Laing	R. Robinson
P. Ezell	G. W. Spencer
R. Greene	R. Roumillat
C. Brown	
H. Washburn	

Games

Osceola	High at Sanford
S. H. S.	O. H. S.
13	12

Orlando	at Sanford
S. H. S.	O. H. S.
0	12

Sanford	at St. Augustine
S. H. S.	St. A. H. S.
2	18

St. Augustine	at Sanford
S. H. S.	St. A. H. S.
0	12

Sanford	at Kissimmee
S. H. S.	K. H. S.
6	18

Base ball practice has begun, but at the time this magazine goes to press little has been accomplished.

Wys Holmquist

Basket Ball

The Girls' Basket-ball team was organized November 1, 1910, with Gladys Morris Captain, and Ruth McDaniel Manager.

Line Up

Ruth McDaniel	-	-	-	-	Right Forward
Ellen West	-	-	-	-	Left Forward
Ruth Kanner	-	-	-	-	Center
Virginia Brady	-	-	-	-	Running Center
Gladys Morris	-	-	-	-	Right Guard
Bessie Brown	-	-	-	-	Left Guard
Subs: Maud Entzminger, May Thrasher.					

Games

St. Augustine in Sanford

S. H. S.	St. A. H. S.
4	7
3	2

Sanford at Stetson

S. H. S.	Stetson
11	25

Sanford in St. Augustine

S. H. S.	St. A. H. S.
10	16
8	16

Sanford in Eustis

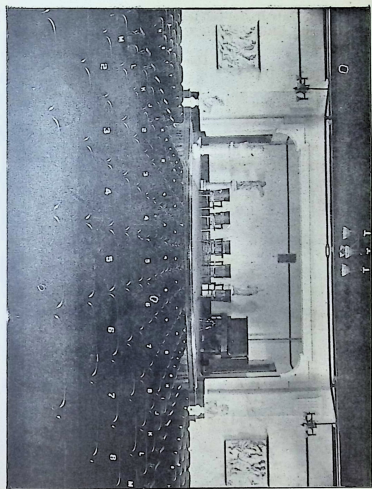
S. H. S.	E. H. S.
10	9

Sanford and Umatilla at Eustis

S. H. S.	E. H. S.
19	5

Photomontage 1918

11-12-1918



THE HISTORY OF THE

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The Salmagundi

Spring

The breath of spring is in the air, the wild flowers' heads
are peeping,
The birds are singing everywhere, the air with perfume
reeking,
The mocking bird's exultant cry rings out o'er hill and dale,
The returning sparrow's song swells out as tho' summer
days to hail,
But hark—there is a hush—the song of bird and bee is still;
Out from among the purple mists comes summer on the hill.
Alice Andes, '19.

Senior "Don'ts"

Joe - don't - chew your thumb.
Allie - don't - study so hard.
Esther - don't - stamp your foot.
Hume - don't - distribute gum around.
Frances A. - don't - shake your head.
Alma - don't - look so serious.
Susie - don't - dispute with Miss Nix.
John - don't - pretend you know your lessons.
Agnes - don't - get mad at Miss Hully.
Ruth - don't - hang out of the window.
Jessie - don't - write so much poetry.
Frances L. - don't - powder so much.
Oscar - don't - smile at everybody.
Anna - don't - wink at Joe.
Gladys - don't - eat so much.
Etta - don't - chew gum.

J. G., '16.

The Salmagundi



Madame Estelle Gray and Mr. Moritz Lhevinne of the Estelle Gray Concert Company gave us a delightful recital at our opening exercises one morning.

Mrs. Mary Harris Armor, the greatest woman orator in the South, lectured to the school in the interest of the W. C. T. U.

Mr. Hugh H. Caldwell, representative of the Georgia School of Technology, visited the school and gave an interesting talk.

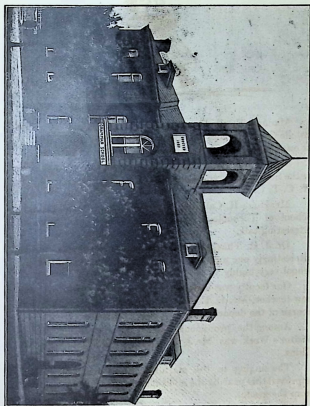
Dr. J. H. Thackston, state inspector of schools, talked interestingly one morning. Dr. Thackston commended the school very highly.

Our faculty was increased the first of the year by our new teacher, Mr. R. E. Nichols of South Carolina, who has charge of the department of Science and History.

Among the prominent visitors to the school during Visitor's Week was Mr. J. R. Graham of Tsing kiang fu, China.

The singing in the morning chapel has been much improved this year by the addition of a chorus choir, selected from the grades.

We regret very much to lose Miss Isabelle Goodhue as teacher of expression this year. Miss Goodhue is now traveling for the Audubon Society of Florida.



This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and dark smudges, particularly along the left edge and bottom. There is no text or other markings on the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. There is no text or other markings on the page.

The Salmagundi

Seminole County participated in the Five County Fair held in Orlando this year. Seminole County took first prize on its exhibit.

Everyone enjoyed the talk given by Mr. S. A. McCook, Florida's blind Orator and Educator, one morning recently.

The second National Bird Day was celebrated this year by the schools of Sanford. An interesting program was rendered by the Grammar School pupils in the High School auditorium.

The debating team of the S. H. S. Literary Society met the debating team of Stetson University in the Stetson auditorium on Friday, March 3rd. The subject for debate was: Resolved; It is unnecessary for the present Congress to increase the facilities for national preparedness. The S. H. S. team defended the affirmative side. Those representing our school were Hume Rumph, Lucille Rines, and Marion Gove. Both sides debated well, and the judges were out nearly half an hour before they could come to a conclusion. However, the final decision was in favor of the negative side. Everyone was satisfied with the decision, as neither side had surpassed the other to any great extent.

After the debate, the two teams were given a delightful entertainment, and the S. H. S. team came home well pleased.

Miss Frances Aspinwall entertained the Senior class and faculty of the Sanford High School at her home, March 17th. The house was beautifully decorated in the class colors, green and white, with suggestions of St. Patrick's Day.

The evening was pleasantly spent in contests, in which Miss Alma Geortz and Mr. Hume Rumph were the fortunate winners. At the close of the evening the guests gathered around tables which were exquisitely decorated in the class colors. A delicious salad course was served. Miss Aspinwall was assisted in serving by her sister, Mrs. J. A. Takach and by Miss Margaret Diack. During the evening Mrs. Takach rendered songs appropriate for the occasion.

The Salmagundi

Leap Year

Once upon a red hot day,
Old Cupid lost his head,
A crisis which is felt till now.
He heard one day, that it is said,
That girls have not the least desire,
To vote, to rule, or even to woo.
So Cupid, wise, devised a plan,
To try them out until he knew.
So Leap Year had its origin.
One year from four was given to girls,
To prove their wit and lose their names
And hearts, to such as are not churls.

O. B., '16

Senior Nursery Rhymes

Hark! Hark! Hear the dogs bark,
Class '16 has come to town.
Some in rags and some in bags,
And some in velvet gowns.

Hickory, dickory, dock,
Etta looked at the clock,
'Twas half past eight,
And she was late,
Hickory, dickory, dock.

Hume, Hume, the painter's son,
Stole a Sophomore, and away he run.

Anna had a little lamb,
'Twas very thin and bony,
But when she started Virgil,
She swapped it for a "pony".

Needles and pins,
Needles and pins,
When Ruth is around
The trouble begins.

Mistress Gladys sat on a wall,
Mistress Gladys had a great fall,
All the school lasses and all the school men,
Couldn't put Gladys up there again.

The Salmagundi

Twenty demerits,
See how they come!
They all ran after Miss Susie Brown,
Who chased them away with an awful frown,
Such fun was never seen in town
As twenty demerits.

Little Miss Allie, sat in the alley,
Eating some curds and whey.
Along came a boy, who did so annoy,
That he frightened Miss Allie away.

Little Boy Blue, come blow your horn,
For Oscar is talking, as sure as you're born!!

Mistress Frances, Miss Enchantress, (A.)
How do your lessons grow?
"Latin, French, and Chemistry,
And not one do I know."

John and Joe went up to school,
To get a little learning,
John fell down, which made him frown,
And Joe came tumbling after.

There was a little girl,
And she had a little curl,
Which hung on Esther's forehead,
And when she was good,
She was very, very good,
But when she was bad, she was horrid.

Jack Spratt could eat no fat,
His wife could eat no lean,
But after Jessie studied chemistry,
She gave each a well-cooked bean.

Eeny, Meeny, Miny, Mo,
Roses white to pink do blow,
Frances blushes so, you know, (L.)
Eeny, Meeny, Miny, Mo.

The Queen of hearts, she made some tarts,
All on a summer's day,
The Knave of Hearts stole Alma's tarts,
And died late yesterday.

The Salmagundi

*Hey diddle diddle, the cat's in the fiddle,
The cow jumped over the moon,
It made John laugh to see the fun,
And he was told to leave the room.*

*There was a young woman always in a stew,
For she had so much work she didn't know what to do.
So she studied and studied, and never would rest,
Yes, it's Agnes I'm speaking of, as you may guess.*

F. M. A., '16

Come, read to us some Latin,
Some of that simple stuff,
Oh, 'twill banish this restless feeling,
And soon we'll have enough.

Dorothy Rum p

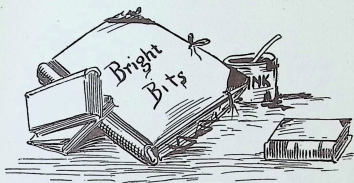
The Sophomore Latin class
Has "taxi" on the brain,
For "Hic, hack, hoc;"
Is their innocent refrain.

John Brown's body lies a-mouldering in the grave,
But his soul goes marching on.
"The direction" said Mr. Nichols,
"Wasn't mentioned in the song."





The Salmagundi



Before Exams

"Lord God of Hosts, be with us yet,
Lest we forget, lest we forget."

After Exams

"Lord God of Hosts was with us not,
For we forgot, for we forgot." Ex.

Tom, — "I like the passive mode of 'amo' better than the active mode."

Miss Hulley, — "How so, Thomas?"

"Because in the passive mode, somebody else does the loving!"

Why are John's recitations like Fort Quebec?
Because they are built on a bluff.

The Salmagundi

Frances A. is studying both French and Latin. This is the result:

"Le filius est minus laborieux que son soeur."

"There the dog stood, quivering with excitement from his nose to the tip of his tail."

Anna, punctuating the sentence,—"Well, wouldn't you have a comma after "nose"? His nose and the tip of his tail is just about the same thing!"

"What effect has hydrochloric acid on aluminum?"

Etta,— "Right hot, a right lot."

Ruth in Physics,— "Where is Quito?"

Mr. Nichols,— "I don't know."

Oscar,— "I do. It's two and one half miles above sea level."

(For the benefit of the reader we might say that Quito is in South America.)

Tom, reading Caesar,— "The enemy made a salad."

Mr. Nichols, History,— "Charlie Chaplain gets \$600,000 a year for being the biggest fool in the world."

Tom,— "We get a piece of poetry to learn, for being that here."

Anna M., coming in from chapel after the announcement of the prizes for the name of the Parish House Club,— "Why, is the first prize a photograph of Mr. Philips? I don't want his photograph!"

Miss Stevenson,— "Etta, are you chewing gum again."

"No'm, honest, Miss Stevenson, I'm just holding it in my mouth."

The Salmagundi

First Freshman,—“We’ve got to have the class picture taken over again.”

Second Freshman,—“Why?”

Bright Sophomore,—“The camera had heart failure!”

Faulty Equation

N i x :: c h o l s

x :: n i c h o l s.

Miss Hully,—“Children, we will have a quiz tomorrow.”

Tom, moanfully,—“I wonder what makes Miss Hully so quizzical.”

One of the Seniors in writing up the Locals, pronounced Visitors Week “a great excess”. This excess was the point we failed to note.

Etta, struggling with induction and deduction,—
“The two kinds of argument are deduction and abduction.”

Behind the scenes in the Chemistry class:

Miss Nix,—“I’m laying that on you, John, because you are the only boy in the class—”

What is the gender of Oscar?

“Susie, what is zinc used for?”

“Why-er-why I know it’s used for beverages!”

Mr. Nichols, Physics,—“Susie, are you and Oscar brother and sister?”

Etta, reading French,—“Cornelius embarrassed (embraced) his son for the last time.”

The Salmagundi

Miss Stevenson, who is explaining versification, —
“Why, Anna, your very name makes a foot. What is it?”

Anna shakes her head doubtfully.

Miss Stevenson, — “Well, Gladys?”

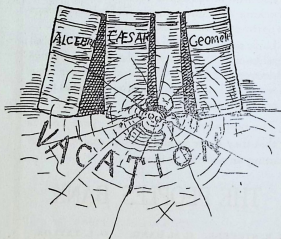
Gladys, triumphantly, — “Anapest.”

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“Hume, explain Etching.”

“Huh, did you say itching?”



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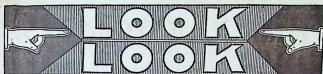
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